

# Two Rivers Photography Club - Newsletter

Founded: June 2010

website: [www.2rpc.com](http://www.2rpc.com)

No. 35 May 2018

**SPECIAL EDITION**

TRPC - END OF YEAR,  
BURGESS, AND BURAN/MILLETT COMPETITIONS



Burgess - Projected "Upside Down Bandit", Kathy Ryck



Burgess - Print "Harbored", Sandra Kirker



Buran/Millet - Projected "Father Brown", Sandra Kirker



Buran/Millet - Print "Potter's Wheel", Rick Northrup

## END OF THE YEAR AWARDS BANQUET



The 2017 – 2018 Two Rivers Photography Club season ended with the annual banquet. The club President, Barry Biddle, and club Vice President, Bill Baburchak, presented many awards and certificates of appreciation to various TRPC members. Overall, a very pleasant way to wrap up the year, with good food, great images, and lots of friendly conversation.

## TRPC END OF YEAR AWARDS MAY 2018



## BURGESS & BURAN/MILLETT AWARDS

Award	Title	Photographer
Burgess - Print	Harbored	Sandra Kirker
Burgess - Projected	Upside Down Bandit	Kathy Ryck
Buran/Millett - Print	Potter's Wheel	Rick Northrup
Buran/Millett - Projected	Farmer Brown	Sandra Kirker

## GALLERIE CLASS

Gallerie Class - EYO Prints	Title	Photographer
First Place	Tree Line	Rick Mardex
Second Place	Close the Window	Rick Mardex
Third Place	Cold Water	Rick Mardex

Gallerie Class - EYO Judges Choice Prints	Title	Photographer
Judge 1 Peter Shell	Barn in Winter	Rick Mardex
Judge 2 Chuck Haupt	Red Ahead	Don Costello
Judge 3 Marty Cuff	Patterns in Orange	Don Costello

Gallerie Class - EYO Projected Images	Title	Photographer
First Place	Full Speed Ahead	Kathy Ryck
Second Place	Contemplation	Leanna Donald
Third Place	Things Are Looking Up	Kathy Ryck

## TRPC END OF YEAR AWARDS MAY 2018 - CONT.



### SALON CLASS

<b>Salon Class - EYO Prints</b>	<b>Title</b>	<b>Photographer</b>
First Place	Frosty Morn	Cindy Ruggieri
Second Place	Weeds Grow Anyplace	Grant LaBarr
Third Place	Curvaceous	Sandra Kirker

<b>Salon Class - EYO Judges Choice Prints</b>	<b>Title</b>	<b>Photographer</b>
Judge 1 <a href="#">Peter Shell</a>	Dusk at the Train Station	Cindy Ruggieri
Judge 2 <a href="#">Chuck Haupt</a>	My What Big Eyes You Have	Barry Biddle
Judge 3 <a href="#">Marty Cuff</a>	Colors of Spring	Sandra Kirker

<b>Salon Class - EYO Projected Images</b>	<b>Title</b>	<b>Photographer</b>
First Place	Adirondack Mist	Sandra Kirker
Second Place	Alert	Sandra Kirker
Third Place	Ram's Head	Sandra Kirker

### HIGH INDIVIDUAL PRINT/PROJECTED AVERAGES GALLERIE

	<b>Photographer</b>	<b>High Average Prints</b>
1	Don Costello	21.1
2	Bob Huckabone	19.14
	<b>Photographer</b>	<b>High Average Projected</b>
1	Kathy Ryck	22.67
2	Rick Mardex	21.17
3	Jamie Slater	20.91

### SALON

	<b>Photographer</b>	<b>High Average Prints</b>
1	Sandra Kirker	24.4
2	Barry Biddle	24.0
3	Cindy Ruggieri	23.25
	<b>Photographer</b>	<b>High Average Projected</b>
1	Sandra Kirker	23.89
2	Mary Lou Shapinas	22.56
3	Carol Saggese	22.44

## OPPORTUNITIES

### “The Notion of Motion” Series and “Weekend Workshop Intensive”

Two JW Johnston Presentations have been announced. TRPC members receives discounts to participate in each of these workshops. Online forms can be found at:

<https://mailchi.mp/03dea4b7f29d/jw-johnston-photography-newsletter-special-edition-summer-workshops>

For other information, go to [www.jwjohnston.com](http://www.jwjohnston.com) or contact Jim at [jwjfoto@aol.com](mailto:jwjfoto@aol.com) or at 607-237-4951.

First one consists of three Tuesday evenings in July (7/17, 24, and 31) at the Vestal Library. “The Notion of Motion” workshop shows how to best capture and create motion in one’s photographs. The second workshop is a “Weekend Workshop Intensive” with an emphasis on composition and processing, at multiple locations, including sunrise to mid-evening photographing. It will be structured to meet each participant’s goals. Included are a dinner on Saturday, image processing, and critiques. Held in Whitney Point area from August 17th through August 19th.

### CLOSED BOARD TOPICS FOR 2018 – 2019

**Fall 2018:** “From a High Angle”; camera must be above the subject

**Spring 2019:** “Street Photography”; candid photography made in any public place, capturing an image visible from that location



## The F/Stop

The F/Stop is the official newsletter for the Two Rivers Photography Club of Binghamton, NY. It is published three times a year (Sept/Dec/Apr) and can be read online at the club’s web site at:

[www.2rpc.com](http://www.2rpc.com)

Articles, photos and announcements are welcome and can be submitted to the editor prior to the publication dates as follows:

September 1, 2018  
December 1, 2018  
April 1, 2019

All submissions are subject to the f/Stop editor, TRPC Officers and Board of Directors approval.

Editor: Don Costello  
[ShDCos@aol.com](mailto:ShDCos@aol.com)  
Production: Jody Adams  
[Adams.jody75@gmail.com](mailto:Adams.jody75@gmail.com)

Several board members contributed information, edits, photos and flyers.



## ANNUAL SEMINAR SUCCESS

Usually, the annual seminar (formerly called the 'teach-in') gets reported on in the April newsletter; however, this year the presentation occurred after the publication of that issue. The feedback on the April 7 and 8 sessions was positive, with 37 attendees at the Saturday session and 24 participants in the two Sunday close-up photography workshops at Tioga Gardens.

Well-known photographer and tour guide leader Roman Kurywczak taught and entertained the audience on Saturday with excellent examples of the very useful information and hints he shared with us. His fast-paced and sometimes humorous presentation covered four topics: "Photographing Wildlife", "Taking Your Macro Photography to the Next Level", "Fast Glass for Night Photography", and "Stepping Out of Your Comfort Zone". His two Sunday workshops centered on photography of plants and flowers.

Because Mr. Kurywczak leads tours in Iceland, the American west, and other locations, his outstanding images were quite varied. And his New Jersey background often showed through in his humor. All in all, another successful event sponsored by our club.



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## UPCOMING EVENTS



**ANNUAL CLUB PICNIC AT NORTHRUP'S**  
July 28 (rain date of August 11)

**2018-19 FIRST CLUB MEETING**  
Friday, September 28, 7:00 p.m.

# Two Rivers Photography Club

2017/2018

President – Barry Biddle  
Vice-president – Bill Baburchak  
Secretary – Kathi Hunt  
Treasurer – Kathy Whisman

### Board Members:

Pete Kofira	May Lou Shapinas
Bernie Lewis	Sue Thorne
Rick Northrup	Jean Stout
Patsy Nash-Jones	Don Costello
Cindy Ruggieri	

Committees: There are various committees that help the club function. They are listed in the TRPC Handbook that is on the club web site:

[www.2rpc.com](http://www.2rpc.com)

These committees are always looking for people to help. Please see any TRPC Board member if you would like to volunteer to assist at any level you can.

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## TRPC Club Meetings

The First Congregational Church  
30 Main St, Binghamton, NY 13905  
Fellowship Hall  
NW Corner of Front and Main Streets

2nd & 4th Friday  
7:00 pm

Full Schedule of meetings is on Club Web  
Site: [www.2rpc.com](http://www.2rpc.com)

# CLUB MEETINGS

2018

September 28  
October 12  
October 26  
November 9  
December 14

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## SUBMISSION RULES

The text below is from the TRPC Handbook. New members please be aware of items #3 & 5. These rules are to encourage people to keep their skills current and not use old images just because they are convenient. It's possible that the Handbook has not been read thoroughly by all members and this note should make everyone aware of the rules.

### COMPETITION:

The club has print and projected image competitions. You are encouraged to compete in both competition categories. However, you may choose to compete in either with just a print(s) or projected image(s).

### Entry Qualifications:

1. Entries must originate as photographs (image/captures of objects by a light sensitivity) made by the entrant.
2. Each image must have been taken by the person entering it.
3. Images must have been shot by the entrant within the last 5 years.
4. Nudity is not permitted.
5. Presenters of images of questionable origin may be requested to produce metadata as proof of ownership.
6. By virtue of submitting an entry, the entrant certifies the work as their own.