



The *F/Stop*

Two Rivers Photography Club - Newsletter

Founded: June 2010

website: www.2rpc.com

No. 30 April 2017

A Message from Barry Biddle, TRPC President



I hope all of you survived the mega snowstorm. However, if you were willing to brave the storm it offered some real photo opportunities. Or if you were like me, you may have ventured out

after the storm to try and find some unique winter images.

In the calm before the storm we had a wonderful weekend with Carl Heilman our 2017 Teach-in speaker. On Saturday March 11th Carl showed us a variety of ways to make awesome images and on Sunday he demonstrated ways to adjust our images using Adobe Photoshop to bring out the best in what we capture with our cameras.

What is coming next besides spring (we hope)? Well it is time to prepare your images for the End-of-Year competitions. Gather up all of your images that placed first, second, third or honors and submit them for the EOY competition. Also take a look at the criteria for the Burgess Award and the Buran – Millett Award and consider submitting for these competitions as well. Entries for all EOY competitions will be due by April 7th. Remember all entries, print

and projected must be submitted on the club portal. The physical prints must be turned in at the April 7th club meeting. All entries will be displayed at the End-of-Year Dinner. Speaking of the dinner, don't forget to mark your calendars for the dinner which will be on Friday May 12th at Atrio Banquets and Catering, 409 Hooper Rd., Endwell. It is always a fun evening and a time to review many of the wonderful images from the past year and to hand out some awards to club members for their achievements.

As our regular meetings come to a close for the year in April don't forget to stay abreast of club happenings via the web page or Facebook. Any club outings or trips will be posted there as well as e-mail announcements as plans get firmed up.

Finally, the club board is already discussing plans for next year. We would like your input as to what you liked and did not like this year as well as any ideas you have that you would like to see the club try next year. We would like to hear from each of you. Just jot down your thoughts and comments and send them to me. We would like to have as much input as possible for the next board meeting, April 6th, but there is no deadline for sending in your comments, they are always welcome.

Two Rivers Photography Club

End of Year Banquet & End of Year Awards Presentation

Atrio Banquets & Catering
409 Hooper Rd. Endwell, NY
(Casual Attire)

Friday May 12, 2017

6-7 pm Social Hour - 7pm Buffet Dinner

*** CASH BAR ***

\$25.00 per person

(MUST pay for Reservation by 5/5/2017)

MENU

Buffet Style Dinner
Garden Fresh Salad
Prime Rib Carving Station
Chicken Marsala
Eggplant Parmigiano
Fried White Fish Fillets
Sweet Sausage & Peppers
Cut Green Beans
Oven Roasted Potatoes
Bread & Butter / Coffee & Tea / Cake

*** PROGRAM ***

Winning Prints on Display
Introductions
Dinner
Awards / Promotions
Slide Show

*** QUESTIONS ***

Mary Lou Shapinas
Home - 607-797-0019
Jack Shapinas
Cell - 607-321-5624



The F/Stop

The F/Stop is the official newsletter for the Two Rivers Photography Club of Binghamton, NY. It is published three times a year (Sept/Dec/Apr) and can be read online at the club's web site at:

www.2rpc.com

Articles, photos and announcements are welcome and can be submitted to the editor prior to the publication dates as follows:

September 1, 2017
December 1, 2017
April 1, 2018

All submissions are subject to the f/Stop editor, TRPC Officers and Board of Directors approval.

Editor: Don Costello
ShDCos@aol.com
Production: Jody Adams
Adams.jody75@gmail.com

Several board members contributed information, edits, photos and flyers.



Two Rivers Photography Club

End of the Year Banquet - May 12, 2017

Name: _____

_____ Number attending at \$25.00/pp

Mail check to: Two Rivers Photography Club
PO Box 199
Vestal, NY 13850-0199

TOTAL \$ _____
Due by: 5/5/2017

TEACH IN SUCCESS

“Creative Techniques for Awesome Images”

Presented by Carl Heilman

March 11-12, 2017

On a cold, blustery March day, 43 camera-enthusiasts showed up at BU to hear professional nature photographer



Carl Heilman talk about techniques and equipment he uses. Attendees were from our club and from the community, indicating that our various publicity

devices (ads, notices, flyers, interviews, etc.) partially achieved their goal of getting the word out to the public.

Using many examples of his excellent (and published) photography, Carl described the relationship between focal length and aperture, sharing a chart he uses to achieve the best depth of field results. He went through many situations, stressing the creative options open to those with an adjustable camera, a good ‘eye’, and most importantly, proper preparation (as well as luck). Because his work in the Adirondacks frequently involves drives and hikes to remote locations, Carl’s pre-planning means consulting sources about weather, likely cloud cover, sunrise, sunset, and moon status.

Other topics covered were time lapse photography, getting images of the moon, use of macro equipment, panning, and the many advantages of digital cameras.



camera-pixelbay.com.jpg



The final portion of the well-received presentation consisted largely of examples of Carl’s fine work, setting a bar that many of us hope to achieve.

2016 END OF YEAR, BURGESS, & BURAN/MILLETT AWARDS

If your image placed 1st, 2nd, 3rd, or received an Honors you are eligible to enter the EOY competitions. The Burgess and Buran/Millet competitions are open to ALL club members.

Please go to the club web site www.2rpc.com and click on the TRPC Handbook for a complete explanation of these awards and how to enter.

SPECIAL NOTE:

Bring your EOY, Burgess, & Buran/Millett PRINTS to the meeting on

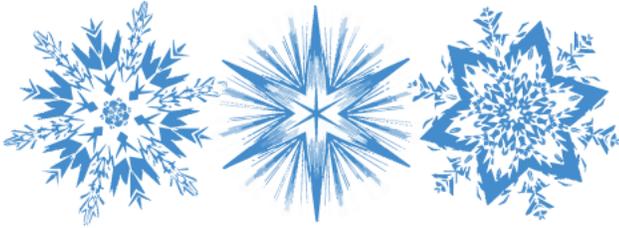
April 7, 2017

Submit your digital copy of your PRINT & PROJECTED images via the club’s digital portal at:

**<http://rpcphoto.org/portal/login.php>
DEADLINE FOR ALL SUBMISSIONS TO
THE PORTAL**

Wednesday - April 12, 2017 by 7:00 pm

Winter Class in Review



The four Saturday morning classes held recently at the Endicott Library averaged 17 attendees, with walk-ins at each class. The topics were “Creating Photo Books” (1/21), “How to Create Slideshows” (2/4), “DIY Lighting” (2/18), and “The Annual Hy-jinx”(3/4). One of the walk-ins at the Hy-jinx session mentioned that she read about the class on the club’s Facebook site, so as with the Teach-In, our community outreach methods seem to be bearing results.

Here are a few scenes from the Hy-jinx class:



“Winter at the Zoo” Rosamond Gifford Zoo Photo Contest Awards



Grand Prize winner Sue Thorne, “Just Thinking”

The 12th annual “Winter at the Zoo” Photo contest, hosted by the Rosamond Gifford Zoo, resulted in 855 entries, with winners in 15 categories. The “**Grand Prize**”, which the judges all agreed was the best entry, went to our very own TRPC Member, Susan Thorne for her image of a fox entitled “Just Thinking.”

Congratulations to Sue Throne and to all award recipients in this fun local contest.

Viewbug.com

This on-line competition awarded its “Member Select Award for December 2016” to Walt Adams for his Autumn landscape shot. Congratulations!



Fall Reflections by Walt Adams

The 6th Annual Bob Johnston
Photography Show & Competition Awards
Sponsored By:
The Cooperative Gallery 213 & Two Rivers Photography Club



Best in Show, Peter Mason, "Clyde"



Clyde by Peter Mason
and-white, to Mary Lou Shapinas for her
photograph "Turbulence".

The 6th annual Bob Johnston Photography Show and Competition, co-sponsored by Two Rivers Photography Club, held its opening reception on Friday, January 6th, 2017. Of this years 103 entries, 41 were from TRPC members, 5 of whom won awards. Congratulations to the **Best of Show**, Peter Mason, for his black-and-white, "Clyde"- an image of weathered hands.

In addition, we give praise for our members who received **Judge's Choice** awards -- in color, to Sandra Kirker for her photograph "Harbored", and in black-



Turbulence by Mary Lou Shapinas



Harbored by Sandra Kirker

Honorable Mentions belong to both Mary Lou for her "Gone Fishing" and Grant LaBarr for his "Snow Upon My Nose."

The judge (Chuck Haupt) stated the quality of entries were excellent. The award recipients and the TRPC club can be proud of this accomplishment.

UPCOMING EVENTS

MARK YOUR CALENDARS

Club Activities

- May 12 – End of Year Awards dinner at Atrio's in Endwell
- Spring (date TBD) -- Meet-up at Cutler Botanical Gardens on Front Street
- August (day TBD) -- Annual Picnic at Rick Northrup's
- September 16 – TRPC info table and print exhibition at the Endicott Apple Fest
- October 4 – TRPC Fall Classes.
- October 28 – PhotoPlus Expo at the Javits Center in NYC

Club Meetings

Remainder of 2016-2017

April 7th
April 28th

2017

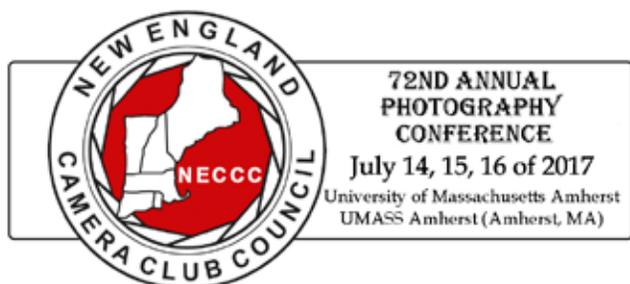
September 22nd
October 13th
October 27th
November 10th
December 8th

New England Camera Club Photography Conference

REGISTRATION IS LIVE!!!!

SAVE THE DATE FOR NECCC
PHOTO CONFERENCE 2017

EASY TO REMEMBER
JULY 14, 15, 16 OF 2017



Club members usually make arrangements to attend the NECCC conference as a group.

The full schedule is on the NECCC website at:

<http://www.neccc.org/>

First Meeting of 2017-2018

WHAT DID YOU DO LAST SUMMER?

You will have a chance to share two of your images with the club at our first meeting on **September 22, 2017**.

Did you find a unique place close to home to photograph over the summer? Did you travel to some exotic location? Did you master a new technique? Perhaps you would like to share the information with fellow club members.

Submit two of your images on the club's digital portal by Thursday September 21, 2017 and come to the meeting and give a brief talk about your adventure.

<http://www.2rpc.com//portal/login.php>

This is also a night to pay your club dues for the coming year.

FALL CLASSES

“Teaching the Art & Craft of Photography”

This class is designed to teach the fundamental usage of Digital Single Lens Reflex (DSLR) cameras and Interchangeable Lens Cameras (ILC). Please bring your Camera & Manual to all sessions.

1. How Cameras Work – Wed., October 4, 2017

- How a camera captures an image.
- Basics of Shutter Speed, Aperture, Lighting and Composition.
- A list of topics to photograph will be assigned. Bring these images to the Nov. 8th class.

2. Navigating Through Your Camera - Wed., October 11, 2017

There will be “hands on” individual instruction with your own camera, including:

- Loading/unloading of memory cards, selecting ISO settings, changing aperture and shutter speed.
- The camera’s Mode Dial with emphasis on Manual, Aperture Priority and Shutter Priority.

3. The Essentials of a Quality Photograph - Wed., October 25, 2017

The mechanical execution of a proper image is explained with respect to...

- Correct Exposure with Aperture, Shutter Speed and ISO.
- How to be creative photographically with Aperture, Shutter Speed and Focus.
- Different types of Lighting available to use.
- Creating pleasing Compositions and enhancing the Subject of a photograph.

4. Using Flash/Intro to Lenses – Wed., Nov. 1, 2017

- The use of Automatic and Manual flash, Dedicated flash, Fill flash and Off-Camera flash.
- Lenses from Fish-eye to Telephoto. Fixed-Focal Length vs. Zoom.
- Lens speed, aperture, focal length and image stabilization.

5. Photographic Review - Wed., November 8, 2017

Images will be reviewed to enhance learning and to strengthen photographic skills. Bring your “Homework Assignment” images to this week’s meeting!

6. What To Do With Those Photographic Files - Wed., Nov. 15, 2017

- Basic editing features in Photoshop Lightroom.
- How to handle files once they are edited.
- Options for downloading images to your computer, and archiving files.
- How to put your digital files onto an external storage device.

Cost of the course: **\$59.00** (includes instructional textbook) – “The Beginner’s Photography Guide” (\$20.00 value).

Deadline for registration is **September 27, 2017**. Space is limited. This class must have a minimum of 6 students registered in order to remain open.

For more info Contact: Bill Baburchak
Email: wbaburchak@stny.rr.com

To register, complete the information below and make check out to TRPC and mail to:

FALL CLASSES REGISTRATION FORM

Name: _____

Address: _____

Phone #: _____

Camera Make and Model #: _____

Send registration form and a check made out to
TRPC to :

Two Rivers Photography Club

PO Box 199

Vestal, NY 13851-0199

Two Rivers Photography Club

2017

President – Barry Biddle
Vice-president – Bill Baburchak
Secretary – Lori Sciamanna
Treasurer – Kathy Whisman

Board Members:

Bill Bay	Cindy Ruggieri
Pete Kofira	May Lou Shapinas
Bernie Lewis	Pat Stone
Rick Northrup	Jean Stout
Patsy Nash-Jones	Don Costello

Committees: There are various committees that help the club function. They are listed in the TRPC Handbook that is on the club web site:

www.2rpc.com

These committees are always looking for people to help. Please see any TRPC Board member if you would like to volunteer to assist at any level you can.

TRPC Club Meetings

The First Congregational Church
30 Main St, Binghamton, NY 13905
Fellowship Hall
NW Corner of Front and Main Streets

2nd & 4th Friday
7:00 pm

Full Schedule of meetings is on Club Web
Site: www.2rpc.com

REMINDER

IMAGE RULES

The text below is from the TRPC Handbook. New members please be aware of items #3 & 5. These rules are to encourage people to keep their skills current and not use old images just because they are convenient. It's possible that the Handbook has not been read thoroughly by all members and this note should make everyone aware of the rules.

COMPETITION:

The club has print and projected image competitions. You are encouraged to compete in both competition categories. However, you may choose to compete in either with just a print(s) or projected image(s).

Entry Qualifications:

1. Entries must originate as photographs (image/captures of objects by a light sensitivity) made by the entrant.
2. Each image must have been taken by the person entering it.
3. Images must have been shot by the entrant within the last 5 years.
4. Nudity is not permitted.
5. Presenters of images of questionable origin may be requested to produce metadata as proof of ownership.
6. By virtue of submitting an entry, the entrant certifies the work as their own.